



Millennium Centre Auditorium Technical Specification

Please also refer to the Information Pack for detailed venue information and inclusive elements of your hire

Contacts

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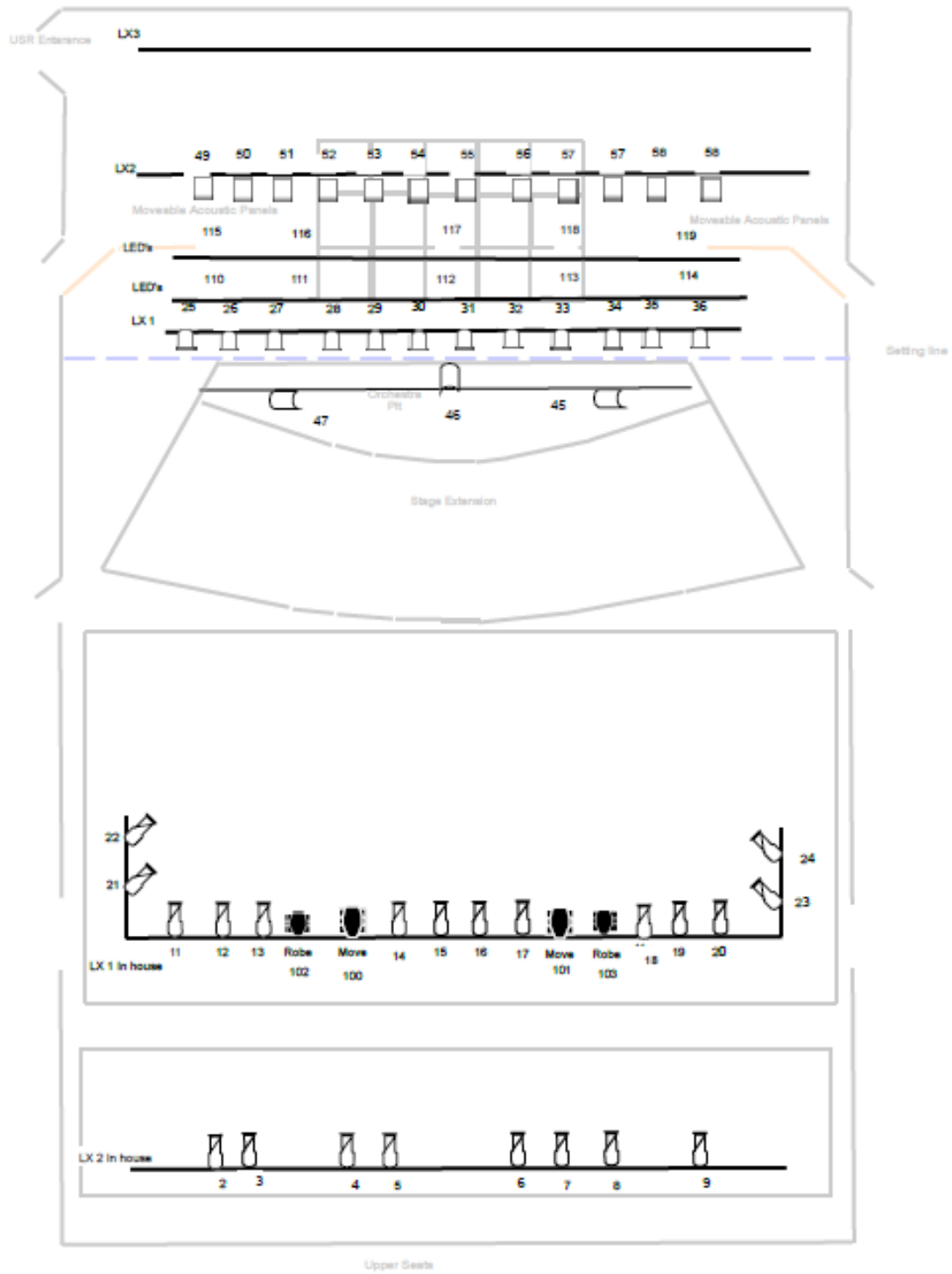
Lighting

Equipment List

Control	
ETC Ion	1
Dimming	
Strand LD90	
Dimmer Circuits	72
Non-Dim Circuits	10

Dimmers Circuits	24
Profiles	
Strand 18/32	12
Strand 26/44	12
Selecon Pacific	2
Vision 1200ZN 14-30	5
Fresnels	
Strand Cantata F	19
Strand Cantata PC	12
PAR	
1000W Par 64	18
16V Par 16 with Transformer	10
Short Nose Par 64	4
Floods	
4 Cell CODA Batten	4
Intelligent Fixtures	
Elation Platinum Spot 15R Pro	2
Futurelight MH660	2
Elation Six Bar 1000	10
ADJ Hex 5	20
Robe 300 + Wash	2
Follow Spots	
1200W Robert Juliat Cricket	1
Effects	
Mirror Ball	1
DMX Starcloth (6m x 4m)	2
Accessories	
Apollo Smart Color Scroller	10

Lighting Plan



Flying

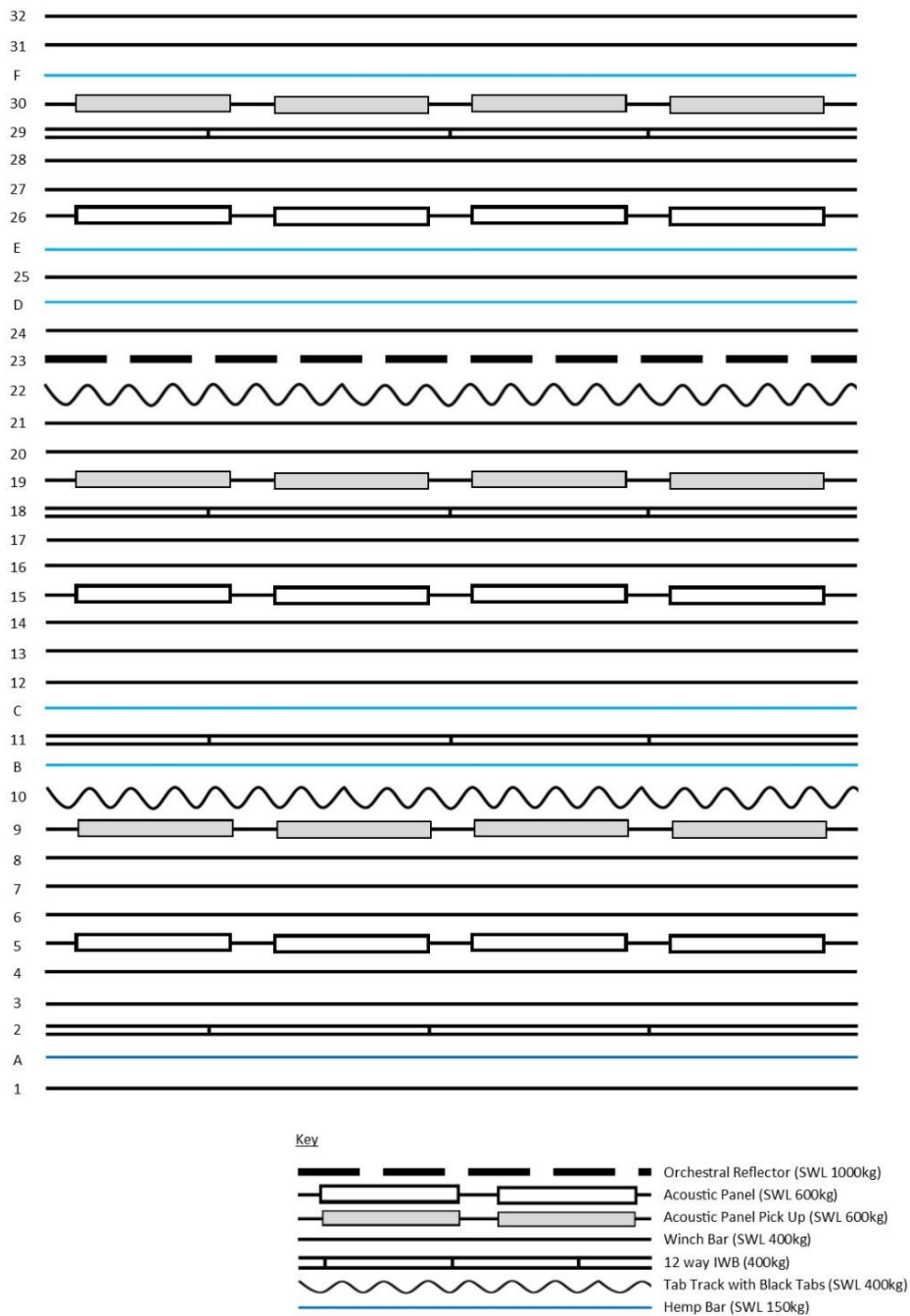
Winch Flying

The Millennium Centre has 32 winch operated fly bars each 10m in length. These have various safe working loads depending on use and are operated using a hand drill from the fly floor which make them impractical for use during a show.

Hemp Flying

In addition to the winch bars the Millennium Centre also has 6 hemp fly bars. These are operated from the stage left fly floor and have a safe working load of 150kgs.

Fly Plan



Hanging Plot

Bar	Winch/Hemp	SL/SR Operation	SWL (kgs)	Use	Distance from Upstage Wall (cm)
1	Winch	SL	400	(House Tabs)	
A	Hemp	SL	150		
2	Winch	SR	400	LX (IWB)	
3	Winch	SL	400	SixBar 1000's	
4	Winch	SR	400		
5	Winch	SL	600		
6	Winch	SR	400		
7	Winch	SL	400	Projector Screen	
8	Winch	SR	400		
9	Winch	SL	600	(Acoustic Pick Up)	
10	Winch	SR	400	Mid Stage Tabs	
B	Hemp	SL	150		
11	Winch	SL	400		
C	Hemp	SL	150		
12	Winch	SL	400		496
13	Winch	SR	400	LX (IWB)	478
14	Winch	SL	400	(Legs)	457
15	Winch	SR	600		436
16	Winch	SL	400	Border	421.5
17	Winch	SR	400		408
18	Winch	SL	400	Coda's	376
19	Winch	SR	600	(Acoustic Pick Up) Parcens	358
20	Winch	SL	400	(Mass Banners)	336.5
21	Winch	SR	400	(Legs)	317
22	Winch	SL	400	Upstage Tabs	297
23	Winch	SR	1000	Orchestral Reflector	281
24	Winch	SL	400		255
D	Hemp	SL	150		237
25	Winch	SR	400		227
E	Hemp	SL	150		194
26	Winch	SR	600		172.5
27	Winch	SL	400	Border	146
28	Winch	SR	400		132
29	Winch	SL	400	Working Light	110
30	Winch	SR	600	(Acoustic Pick Up)	93
F	Hemp	SL	150	Cyc	60
31	Winch	SR	400	Cabaret Screen	50
32	Winch	SL	400	Starcloth	34

Sound

Equipment List

Amplification	
Crest vs450	1
PowerSoft 1604 (Auditorium)	1
C Audio SR 707	1
Crown 460CSL	1
Control	
Yamaha LS9-32 (Auditorium)	1
Behringer Xenyx X1222USB	1
Speakers	
DAS Audio VANTEC-20A (Auditorium)	6
DAS Audio VANTEC-118A (Auditorium)	2
DAS Audio Artec 508 (Auditorium)	4
DAS Audio Artec 506 (Auditorium)	4
DAS Audio DSP 206A Processor (Auditorium)	1
PowerSoft 1604 AMP (Auditorium)	1
Playback	
MacBook Pro With Qlab (Auditorium)	1
Marantz PMD320 Compact Disc Player	1
Tascam MD-301 Mini Disc Player	1
Tascam 302 Double Auto Reverse Cassette Deck	1
Microphones	
<i>Dynamic</i>	
AKG D190E	1
Arbiter SD1000	1
Philips SBC MD150	1
RS 250 – 508	2
Shure Prologue 10L	1
Shure SM57	4
Shure SM58	5
<i>Condenser</i>	
AKG C1000 S	5
AKG SE300B	2
Peavey PVM 520TN	1
Pulse NPA580	2
Pulse NPCD664	5
<i>Radio</i>	
Sennheiser EW500 with Belt pack	4
Sennheiser EW500 with Handheld	2
Trantech S5.3 with Belt pack	12
DI Boxes	
Behringer Ultra - DI	4
Behringer Ultra - G	4
Recording	

Tascam CD-RW900SL CD Recorder	4
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Audio Visual

Equipment List

Projector	
Sanyo PLC-WM4500	1
Control	
MacBook Pro With Qlab	1
LG DV8731 DVD Player	1
Monitor	
RM F153 15 Inch LCD	1

Effects

Equipment List

Smoke/Haze	
Le Maitre MVS Hazer	1
Antari Ice 101 Low Fog Machine	1
Antari Z300-II Fazer	1
Martin Junior 700 Smoke Machine	1
Pyrotechnics	
Pyrotechnics available on request at discretion via the theatre team	

Power

There is a 63a 3phase socket USR (usually used to power additional fly floor Zero 88 Dimmers).
There are also a number of 13a sockets around the stage and on the bridges and fly floors.

Access

There is a Genie AWP-24 in the venue which can be used by anyone who holds a valid IPAF qualification. There is also a set of 10 rung Zarges, max height 6.9m.

Communications

The venue has intercom tie lines located throughout the building, including but not limited to stage right, stage left, lighting and sound operation, the live sound area, fly floor and followspot position.

There is a DSM desk and various cue light points and desk positions throughout the venue.

Additional Charges

Staffing

Technician hours are charged at the following rate per technician:

Up to 37.5 hours Monday to Friday	1x rate
Additional hours Monday to Saturday	1.5x rate
Sundays & Bank Holidays	2x rate

Lighting

Lighting for effects can be hired at the following rate:

Item	Per Day	Per Week
Starcloth	£25	£60

Sound

Additional microphones and audio equipment can be hired:

Item	Per Day	Per Week
Additional Radio Mic (per channel)	£25	£100
Additional Wired Mic (per mic)	£6	£15
D.I. Box (Each)	£6	£15
Small standalone P.A. System	£7.50	£20

Please Note: You will need to supply your own batteries and will be informed of the type needed upon booking.

Audio Visual

The projector, screen and laptop are charged at £25 per day or £100 per week

Staging

There are set prices for different staging options which incorporate consumables and time in order to complete the task:

- Use of the dance floor (black/white) £150
- Use of the stage extension £350
- Panels covered in material (black/white) £40
- Use of Cyclorama £30
- Use of Orchestral Reflectors £80 (4 hours technician time)
- Use of Steeldeck (Various amounts and sizes available please contact for details & quotes)

Effects

All of our effects stock incurs an additional hire charge as listed below:

Item	Per Day	Per Week
Le Maitre MVS Hazer	£30 (*plus fluid)	£65 (*plus fluid)
Antari Ice 101 Low Fog Machine	£45 (incl. 1ltr fluid)	£100 (incl. 5ltrs fluid)
Antari Z300-II Fazer	£17.50 (incl. 1ltr fluid)	£45 (incl. 5ltrs fluid)

Martin Junior 700 Smoke Machine	£15 (incl. 1ltr fluid)	£40 (incl. 5ltrs fluid)
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- *Le Maitre Fluid comes at additional cost of £50 per 2.5L and must be purchased with the hire.